

I. РУССКИЕ И УКРАИНСКИЕ НАРОДНЫЕ ПЕСНИ

1. Что ты жадно глядишь на дорогу

Переложение Б. РОМАНОВА

Не спеша

The first system of music is in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, while the accompaniment is shown on a grand staff with two bass staves. The melody consists of quarter and eighth notes, with some rests. The accompaniment uses a mix of quarter, eighth, and sixteenth notes, with some chords. The system concludes with a double bar line and repeat signs.

The second system continues the melody and accompaniment from the first system. It maintains the 4/4 time signature and key signature. The melody features a mix of rhythmic values, including quarter and eighth notes. The accompaniment provides a steady harmonic support with various rhythmic patterns. The system ends with a double bar line and repeat signs.

The third system continues the piece, showing the final measures of the melody and accompaniment. The notation remains consistent with the previous systems, ending with a double bar line and repeat signs.

2. Вдоль да по речке

Весело

The first system of the second piece is in 2/4 time, with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the accompaniment is on a grand staff with two bass staves. The melody is characterized by a lively, rhythmic feel with many eighth notes. The accompaniment consists of a steady eighth-note pattern. The system ends with a double bar line and repeat signs.

The second system continues the melody and accompaniment. It maintains the 2/4 time signature and key signature. The melody continues with its rhythmic eighth-note pattern, and the accompaniment remains steady. The system concludes with a double bar line and repeat signs.

3. Выхожу один я на дорогу

Неторопливо

4/4

8 8 7 5 3 3 3 3 5 5 2 2

8 8 7 5 3 3 3 3 5 5 2 2

8 8 7 5 3 3 3 3 5 5 2 2

8 8 7 5 3 3 3 3 5 5 2 2

8 8 7 5 3 3 3 3 5 5 2 2

8 8 7 5 3 3 3 3 5 5 2 2

4. То не ветер ветку клонит

Медленно

4/4

8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8

10 8 7 6 6 6 10 5 3 1 1

11 10 8 8 6 5 5 6 1 1

11 10 8 8 6 5 5 6 1 1

First system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various notes and rests. The bass line is written on a double staff with fingerings indicated by numbers 1-5. A 'pizz' (pizzicato) marking is present above the melody in the third measure.

Second system of musical notation, continuing the melody and bass line from the first system. The bass line continues with fingerings and includes a wavy line indicating a slide or vibrato effect.

Third system of musical notation, concluding the piece with a final cadence. The bass line ends with a double bar line and a final note.

6. Как по морю

Не очень быстро

First system of musical notation for 'Как по морю', featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various notes and rests. The bass line is written on a double staff with fingerings indicated by numbers 1-5.

Second system of musical notation for 'Как по морю', continuing the melody and bass line. The bass line continues with fingerings and includes a wavy line indicating a slide or vibrato effect.

5 5 7 9 10 9 2 0 0 7 5 4 2 1 2 9 9 7 5 4 2 1 2

7 7 9 10 10 9 2 7 7 7 3 2 2 7 7 7 3 3 3 2 2 7 7 8 8 8 8 2 2

7 7 9 10 10 9 2 7 7 3 3 3 3 2 2 2 2 7 7 8 8 8 8 2 2

7. Выходили красны девицы

Скоро

2 5 5 5 5 5 5 5 5 5 5 7 5 9 5 7 5 4 2

5 5 5 5 5 5 5 5 5 5 7 5 9 5 7 5 4 2

1 2 2 2 5 7 7 7 5 5 5 7 5 9 5 7 5 4 2

1 2 2 2 5 7 7 7 5 5 5 7 5 9 5 7 5 4 2

2 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

1 2 2 2 9 9 9 9 9 7 9 10 12 12 12 12 12 12

1 2 2 2 9 9 9 9 9 7 9 10 12 12 12 12 12 10

12 9 4 5 7 4 2 2 5 12 7 9

9 9 5 7 5 4 2 4 5 5 7 9 7

9 9 5 7 5 4 2 4 5 5 7 9 7

0 10 0 7 5 4 2 2 4 5 7 5 4 2 5 5 5 5 7

10 0 10 0 2 2 2 2 4 4 4 4 4 4 5 5 5 5 7

10 0 10 0 2 2 2 2 4 4 4 4 4 4 5 5 5 5 7

0 10 0 7 7 6 6 4 4 2 2 4 5 7 5 4 2 4 7 10 7

10 12 10 0 0 7 7 6 6 2 7 4 4 4 4 4 4 4 9 9 5 7

10 12 10 0 0 7 7 6 6 2 7 4 4 4 4 4 4 4 9 9 5 7

10. Одна гора высокая, а другая низька

Умеренно

2 12 7 7 7 6 6 7 5 3 2 3 5 7 7 7 12 7 7 7

6 8 8 8 8 8 8 7 7 5 3 5 3 3 8 4 8 8 8

6 8 8 8 8 8 8 7 7 5 3 5 3 3 8 4 8 8 8

6 6 7 5 3 3 2 2 5 5 7 2 2 7 5 3 3 2 5

6 6 7 7 9 9 4 4 5 5 7 5 5 5 5 5 5 5 5

6 6 7 7 9 9 4 4 5 5 7 5 5 5 5 5 5 5 5

2 2 2 2 2 3 2 2 2 3 3 2 11 11 7 0 10 12 12 12 7

4 4 2 4 5 5 5 4 4 4 5 5 5 7 7 7 7 7 8 3 7

4 4 2 4 5 5 5 4 4 4 5 5 5 7 7 7 7 7 8 3 7

12 10 12 9 10 11 10 7 5 7 9 5 4 3 4 5 4 5 0 10 9 10 7
 10 10 10 10 9 9 9 9 5 5 5 5 3 3 3 3 5 5 5 5 9 9 9 9
 10 10 10 10 9 9 9 9 5 5 5 5 3 3 3 3 9 5 5 5 9 9 9 9

5 5 7 5 9 9 6 10 10 7 12 12 12 0
 5 5 5 5 7 7 7 7 7 7 7 9 9 9 10
 5 5 5 5 7 7 7 7 7 7 7 9 9 9 10

9 9 6 10 10 7 12 10 9 7 5 0 6 6 10 7 7
 7 7 7 7 7 7 7 9 9 9 9 5 7 7 7 7 7 7
 7 7 7 7 7 7 7 9 9 9 9 5 7 7 7 7 7 7

12 12 12 9 0 6 6 10 7 7 12 10 9 7 5
 9 9 9 10 7 7 7 7 7 7 9 9 9 9 5
 9 9 9 9 5 7 7 7 7 7 7 9 9 9 9 2

II. ПЕСНИ СОВЕТСКИХ КОМПОЗИТОРОВ

12. Дороги

Умеренно

А. НОВИКОВ

3 3 5 5 5 10 5 7 7 7 5 5 5 5 5 5 5
 4 5 5 5 7 7 7 7 7 7 7 5 5 5 5 5 5
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff shows guitar chord diagrams with fret numbers (0-12) and fingerings (1-4). The system contains two measures.

Second system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff shows guitar chord diagrams with fret numbers and fingerings. The system contains two measures.

Third system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff shows guitar chord diagrams with fret numbers and fingerings. The system contains two measures.

Fourth system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff shows guitar chord diagrams with fret numbers and fingerings. The system contains two measures.

Fifth system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff shows guitar chord diagrams with fret numbers and fingerings. The system contains two measures.

13. Хороша земля Московская

А. НОВИКОВ

Оживлённо

The musical score is written for guitar in 2/4 time, key of D major (two sharps). It consists of five systems of music. Each system contains a treble clef staff with standard musical notation and a guitar-specific bass staff with fret numbers and chord diagrams. The tempo is marked "Оживлённо" (Allegretto). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*.

14. Одинокая гармонь

Б. МОКРОУСОВ

В движении вальса

The musical score for "Одинокая гармонь" is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a treble clef staff with notes and rests, and a bass line with guitar-style fingering numbers (1-10) and some circled numbers (8, 9, 10) indicating specific fingerings or techniques. The music features a mix of chords and single notes, with some measures containing multiple notes in the bass line.

15. Хороши весной в саду цветочки

Б. МОКРОУСОВ

Живо

The musical score for "Хороши весной в саду цветочки" is written in 4/4 time with a key signature of one sharp (F#). It consists of one system of music. The score includes a treble clef staff with notes and rests, and a bass line with guitar-style fingering numbers (1-10) and some circled numbers (7, 8, 9, 10) indicating specific fingerings or techniques. The music features a mix of chords and single notes, with some measures containing multiple notes in the bass line.

16. Тропинка

М. БЛАНТЕР

Неторопливо

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The system contains four measures of music with various note values and rests. The bottom staff includes fret numbers: 7, 7, 9, 7, 5, 2, 2, 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 7, 7, 7.

Second system of musical notation. Similar to the first system, it features a treble clef staff with a two-sharp key signature and a bass clef staff. The notation includes notes, rests, and a fermata. The bottom staff includes fret numbers: 4, 4, 6, 4, 2, 4, 4, 4, 5, 4, 5, 4, 2, 2, 5, 5, 5, 5, 7, 7, 7.

Third system of musical notation. The top staff includes a fermata over the second measure. The bottom staff includes a fermata over the second measure. The word "rit." is written below the second measure of the bottom staff. The bottom staff includes fret numbers: 4, 4, 4, 4, 4, 5, 4, 5, 2, 4, 5, 5, 5, 5, 5, 5.

Fourth system of musical notation. The top staff features a fermata over the first measure. The bottom staff includes a fermata over the first measure. The bottom staff includes fret numbers: 7, 7, 9, 7, 5, 2, 2, 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5, 5.

Fifth system of musical notation. The top staff features a fermata over the first measure. The bottom staff includes a fermata over the first measure. The bottom staff includes fret numbers: 4, 4, 4, 4, 4, 5, 4, 5, 2, 2, 2, 2, 2, 2, 2, 2, 5, 5, 5, 5.

18. Вдоль деревни

В. ЗАХАРОВ

Оживлённо

The musical score is written for guitar and consists of five systems. Each system has a treble clef and a key signature of one sharp (F#). The first system includes a tempo marking "Оживлённо". The second system includes a "pizz." marking. The score features various rhythmic patterns and fingerings indicated by numbers 1-5 on the strings.

19. Провожанье

В. ЗАХАРОВ

Спокойно

pizz.

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of six systems of music. Each system contains a treble clef staff with notes and rests, and a bass clef staff with guitar-specific notation including fret numbers and plucking symbols. The tempo is marked 'Спокойно' (Ad libitum) and the dynamics include 'pizz.' (pizzicato). The piece concludes with a double bar line and repeat dots.

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